

PROGRAMME FOR ACCOMPANYING PERSONS

Friday 11 September 2009: 08.45-12.30

Guided Tour to Musei Vaticani, Cappella Sistina, Piazza and Basilica di San Pietro

Saturday 12 September 2009: 17.00-24.00

(optional programme for accompanying persons and delegates)

Guided Tour of Rome

(Piazza Venezia, Castel Sant'Angelo, San Pietro, Lungotevere and visit within the Colosseo)

Dinner at the "Meo Patacca" Restaurant

Rome is placed on the banks of the river Tevere. With its hilly shape it includes also the small state of Città del Vaticano. Important International Bodies, first of all the FAO, have here their headquarters. Rome is a typical metropolis with executive functions of advanced level. Always desired destination of tourists of every social extraction, of religious and young students, Rome has historical districts bounded by old wall, artistic and cultural testimony of its millenary history and of its privilege of centre of Christianity. The incomparable totality of its urban and undulating landscape, soaked in monuments and memories, constitutes the fascination contained in the common noun of "eternal city".

CONFERENCE VENUE AND ACCOMODATION

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**Consiglio Nazionale
Geometri e Geometri Laureati**

CLGE General Assembly, Rome 11-12 September 2009



**THE COUNCIL OF EUROPEAN GEODETIC SURVEYORS
COMITÉ DE LIAISON DES GÉOMÈTRES EUROPÉENS**



DRAFT OF THE AGENDA

Friday 11 September 2009

CLGE General Assembly I 9.00-12.00

CLGE Lunch 12.30-14.00

CLGE General Assembly II 14.00-16.00

Visit to the Istituto Nazionale per la Grafica 17.00-24.00

Saturday 12 September 2009

CLGE General Assembly III 9.00-12.00

CLGE Lunch 12.30-14.00



Free graphic interpretation of the print of Piranesi

SOCIAL EVENTS

Friday 11 September 2009: 17.00-24.00

Cultural meeting in the “Istituto Nazionale per la Grafica” and General Assembly Dinner in “Sala Dante”. In Palazzo Poli, venue of the “Istituto Nazionale per la Grafica”, whose main façade is the grand view of the Trevi Fountain, a *lectio magistralis* will be held by Prof. Andrea Cantile about: **“From the image to the model - The Geometric Cartography in Italy from the Renaissance to the Geodetic Revolution”**.

- The *lectio magistralis* will be about the birth and the development of the geometric cartography in Italy, from its first traces during the Renaissance to the beginning of the “Geodetic Revolution”, as the moment of spreading and of definitive affirmation of new methods and of new instruments of the cartographer.
- Demonstration in the printing office on the manners of the reproduction of the incised matrixes by Giuseppe Trassari Filippetto, responsible of the diagnostic Laboratory of matrixes, and by the metal restorer Ms. Lucia Ghedin, and printing proof by the Master Chalcographer Antonio Sannino.